

Goliath

Cat. 20230
Level III

Handbells used: 3-7 octaves

Optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5-7 octave choirs omit notes in < >.

The story of David and Goliath may be found in the *Bible* in **I Samuel 17**.

This arrangement can be played by Handbells alone. There are some instructions in the score that will help to tell the story of David and Goliath, both when played by Handbells alone, and when accompanying a chorus. Compatible choral scores are available: 2-Part-BG2192 and SATB-BG2476.

The lyrics in the choral scores are as follows:

Goliath was a mighty man, he stood over ten feet tall.
Goliath was a mighty man, he had a lot of gall.
He laughed at David and David's God.
He made fun of old King Saul.
Goliath was a mighty man but you should have seen him fall.

Fee, fi, fo, fum, fee, fi, fo, fum.

Goliath was a mighty man, he was a warrior bold.
Goliath was a mighty man, his temper uncontrolled.
He laughed at David and David's God.
He made fun of old King Saul.
Goliath was a mighty man but you should have seen him
Yes, you should have seen him, O you should have seen him fall.

(Goliath speaks)

Now you've made me mad. You are just a lad.
Birds and beasts will have a feast. Prepare to meet your God!

David stood up to Goliath, he didn't even have a sword.
All he had was five round rocks, and the power of the Lord.
He put a rock in his old slingshot and when that stone had flown,
It hit Goliath between the eyes and he let out a groan!

Goliath was a mighty man, he stood over ten feet tall.
Goliath was a mighty man until he lost it all.
He laughed at David and David's God.
He made fun of old King Saul.
He wasn't really great at all. You should have seen him
Yes, you should have seen him, you should have seen him fall!

Musical score for measures 12-15. The score is written for piano in G minor. Measure 12 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 13 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 14 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 15 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Musical score for measures 16-18. Measure 16 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 17 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 18 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Dynamics include *mp* and *mf*.

Musical score for measures 19-22. Measure 19 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 20 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 21 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 22 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Dynamics include *RT* and *mf*.

Musical score for measures 23-25. Measure 23 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 24 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 25 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Dynamics include *R*.

* All staccato notes in the treble clef may be malletted or thumb damped.

26 27 28

Musical notation for measures 26-28. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line.

29 30 31

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line and a bass clef with a bass line. Measure 30 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line.

32 33 34

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 34 features a treble clef with a melodic line and a bass clef with a bass line.

35 36 37

Musical notation for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. Measure 36 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 37 features a treble clef with a melodic line and a bass clef with a bass line.

38 *f* RT 39 *p* RT 40 *mf*

* coll' 8va 41 42 43 Sk 44 *sfpp*

45 Straight Rhythm 46 47 LV 48 Sk RT *molto rit.* *f* Sk RT

49 LV 50 Sk RT 51 52

* Double only the top note.

53 54 55 56

Swing
a tempo

mp

57 58 59

mp

p

mp

60 61 62

mp

mp

mp



* A “trombone smear effect” is accomplished by striking BOTH the 1st and 2nd bells of each glissando once SIMULTANEOUSLY: -- The 1st pitch is rung upright.

-- The 2nd pitch is rung with the bell casting pointed toward the shoulder.

Then slowly tilt the 1st pitch toward the shoulder as the 2nd pitch is tilted to an upright position.

Damp the 1st pitch when the 2nd pitch would normally be rung.

Copyrighted material.

Please return to our store to order this item.

↻* Gyro depicts David's whirling of the slingshot as the stone is hurled toward Goliath!

72 73 74

Sk Sk Sk Sk

molto rit.

Slower than Tempo I

75 76 77

f

coll' 8va

78 79 80

81 82 83

Sk

* All ringers lean over table on beat 1 of m. 74; Goliath has fallen!

Musical score for measures 84-87. The score is written for two staves, Treble and Bass clef. Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 85-87 continue with similar rhythmic complexity, including some rests and dynamic markings.

Musical score for measures 88-91. Measure 88 has a dense texture with many notes. Measure 89 includes a 'RT' marking. Measure 90 has a '7' marking. Measure 91 features a 'ff' dynamic marking and a '9' marking. A large watermark 'Copyrighted material.' is overlaid on this section.

Musical score for measures 92-94. Measures 92-93 are marked with 'Sk' above and below the staves. Measure 93 has an asterisk '*' and a '3' marking. Measure 94 has a '3' marking. A large watermark 'Please return to our store to order this item' is overlaid on this section.

* Mallets